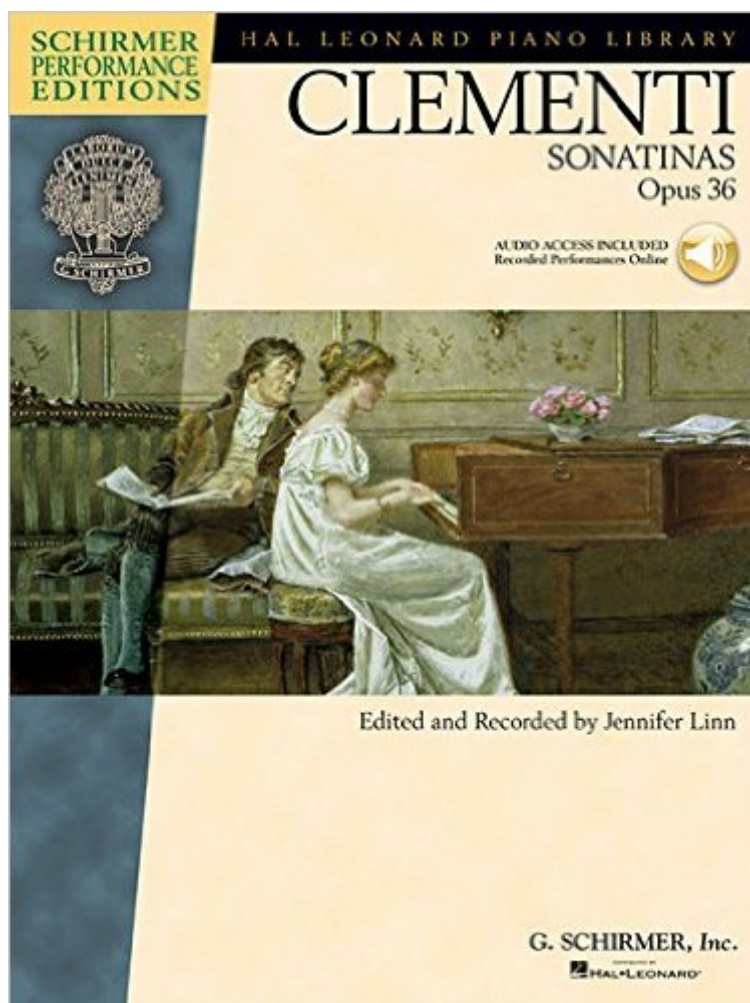


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# Clementi - Sonatinas, Opus 36 (Hal Leonard Piano Library)



## Synopsis

(Schirmer Performance Editions). Schirmer Performance Editions are designed for piano students and their teachers as well as for professional pianists. Pedagogical in nature, these editions offer insightful interpretive suggestions, pertinent fingering, and historical and stylistic commentary. Prepared by renowned artists/teachers, these publications provide an accurate, well-informed score resource for pianists. Muzio Clementi (1752-1832), a renowned piano teacher in his own day, is today best-known for this set of six Sonatinas, Opus 36. It is a tribute to their inherent musical appeal that, after two centuries, almost anyone who has studied piano knows one or more of these small gems. In these short, sparkling works, all attention is directed to the most basic pianistic concepts: precise phrasing, evenness of touch, and dynamic control. This book includes an access code to online audio of demo tracks for each work. Editor & recording artist: Jennifer Linn Online audio is accessed at [halleonard.com/mylibrary](http://halleonard.com/mylibrary).

## Book Information

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

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## Customer Reviews

Nice volume of Clementi's (1752-1832) Opus 36. Contains the following: Sonatina in C Major, Opus 36, No. 1 Sonatina in G Major, Opus 36, No. 2 Sonatina in C Major, Opus 36, No. 3 Sonatina in F Major, Opus 36, No. 4 Sonatina in G Major, Opus 36, No. 5 Sonatina in D Major, Opus 36, No. 6 From the back cover: "Schirmer Performance Editions are designed for piano students and their teachers as well as for professional pianists. These editions offer insightful interpretative suggestions,

pertinent fingering, and historical and stylistic commentary. Prepared by renowned artists and master teachers, these publications provide an accurate, well-informed score resource for pianists."My son is at a mid- to high- intermediate level. These are challenging, but not unreachable, for him. Very pretty to listen to, too.

It is what it is, and what it is is what it purports to be

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